



DAJ-1901070302040201 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May - 2022

ECT-06A : English

(Women Empowerment : Feminist Creative Writing)

Time : **2.30** Hours]

[Total Marks : **70**

- 1 (A) Critically interpret the title *The Woman* by Margaret Atwood. 14
- OR**
- (B) What is the significance of food in Atwood's novel and how is it used as a metaphor ? 14
- 2 (A) Discuss Adrienne Rich's *Snapshots of a Daughter-in-law* as an overtly feminist poem. 14
- OR**
- (B) Attempt a detailed analysis of Rich's poetic style with reference to the poems you have studied. 14
- 3 (A) Discuss Amrita Pritam's *Pinjar* as a gendered experience of the trauma and sufferings of partition. 14
- OR**
- (B) Attempt a character sketch of Puro. 14
- 4 (A) What are the social and political issues addressed in Suzan-Lori Park's *Topdog/Underdog* ? 14
- OR**
- (B) Discuss the complex relationship between the two brothers Booth and Lincoln. 14
- 5 Attempt Short notes on any two topics : 14
- (1) Aunt Jennifer
 - (2) Aptness of the title *Topdog/Underdog*
 - (3) Marian
 - (4) Significance of the title *Pinjar*